

VISIT...

LANZAROTE
Caliente.COM

GOING UNDER

Elec. Gtr. 1 tuned:

⑥ = B ③ = D

⑤ = E ② = G

④ = A ① = B

Moderately ♩ = 84

Verse 1:



Elec. Gtr. 1



Cont. rhy. simile



w/Piano Fill 1



Elec. Gtr. 1 tacet



Verses 2 & 3:



Resume rhy. fig. simile



Piano Fill 1

Piano





w/Piano Fill 1



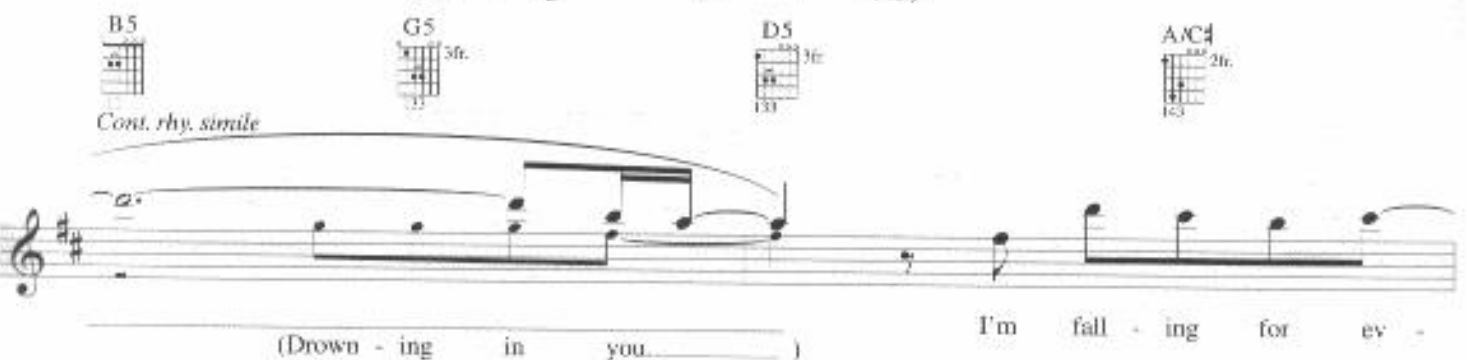
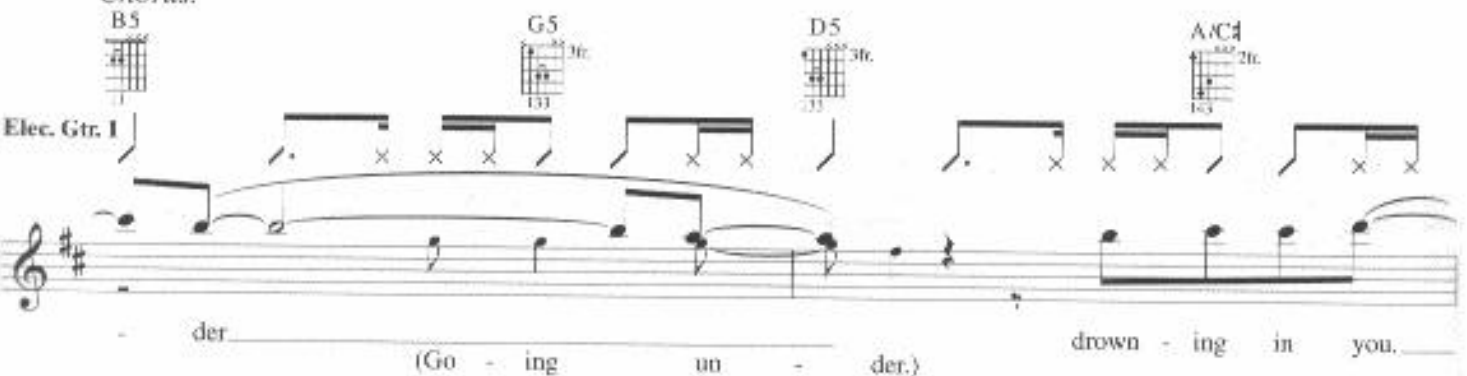
⌘ Elec. Gtr. 1 tacet
G A Em



Elec. Gtr. 2 (6-string) play 3rd time, end of solo only



Chorus:



B5 G5 D5 A/C#

er, (Fall - ing for - ev - er.) I've got to break

To Coda 1.

B5 G5 D5 A/C# B5

Elec. Gtr. 1

through. I'm go - ing un - der.

2. *Bridge:*

D5 A/C# G5 F#5

Elec. Gtr. 1 Cont. rhy. simle

So go on and scream, scream at me I'm so far a - way.

B5

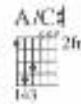
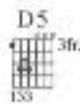
I won't be bro - ken a - gain.

G5 F#5

Elec. Gtr. 1

I've got to breathe, I can't keep go - ing un -

Guitar Solo:



Resume rhy. fig. simile



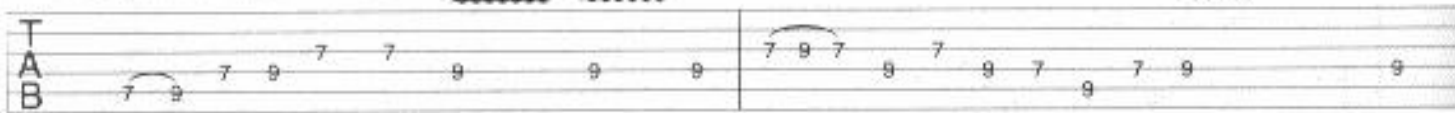
der.

Elec. Gtr. 2

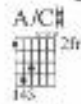
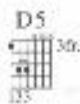
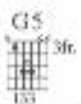
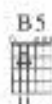


f w/wah

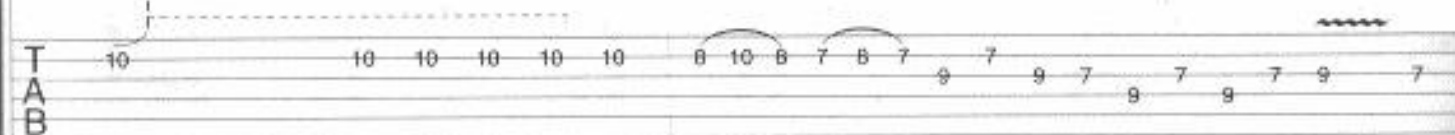
P.H.



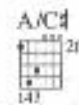
D.S. Sal Coda



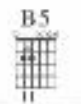
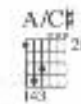
P.H.



Coda



go - ing...) (Go - ing un - der.) Go - ing un -



Elec. Gtr. 1



der. (Drown - ing in you)

For go - ing un - der.